

SALT LAKE CITY (FILM FESTIVAL)

2011 SUBMISSION FORM

TITLE OF FILM _____

NAME OF SUBMITTER _____

Submission Agreement

The following rules constitute the conditions under which films, videos, and other materials may be submitted to the Salt Lake City Film Festival (SLCFF). All films submitted for possible exhibition are subject to these rules. Please print an additional copy for your own records.

- Salt Lake City Film Festival is not limited to submissions from residents of Salt Lake City. SLCFF encourages entries from all sources and locations, including international and student entries.
- All entries submitted for consideration must be postmarked by the posted deadline.
- The only acceptable format for submission is NTSC, DVD (region 0 and 1).
- All films that are not in English must have English language subtitles.
- Entry fees must be paid by check or money order and made payable to "Salt Lake City Film Festival." Fees must be paid in US currency. No cash payments are accepted. All entry fees are non-refundable.
- Feature length submissions must be 35 minutes or longer; short submissions must be 34 minutes or less.
- Feature Length Submission Deadlines and Fees:
 - Early: April 1, 2011- \$20.00
 - Regular: April 15, 2011- \$25.00
 - Late: May 1, 2011- \$30.00
 - Extended: May 15, 2011- \$30.00 (WITHOUTABOX.com submissions only)
- Short Submission Deadlines and Fees:
 - Early: April 1, 2011- \$10.00
 - Regular: April 15, 2011- 15.00
 - Late: May 1, 2011- \$20.00
 - Extended: May 15, 2011- \$20.00 (WITHOUTABOX.com submissions only)
- Multiple entries from the same submitter are accepted. A separate submission form and a separate entry fee must accompany each entry. If multiple films are submitted, each film must be on its own DVD screener.
- Only submissions with completed submission forms and entry fees will be considered. Submissions received without a completed submission form, a signature, an entry fee, or a screener DVD will not be accepted.
- Do not use fiber envelopes, as the fibers can cause damage to the disks. All disks, documents, and other materials submitted for consideration will not be returned.
- If you include a valid email address with your submission, we will verify that your entry has been received by email within three weeks of receipt.
- For feature length narratives or documentaries, please enclose two screener copies.
- The releases for all content including, but not limited to, music and talent must be obtained by the filmmaker. The Salt Lake City Film Festival is not liable for any copyright infringement or unauthorized usage. Any film accepted into the SLCFF may be subjected to a pre-screen for any possible infringements.
- All entries submitted by persons under the age of 18 must have a legal guardian's signature on the submission form.
- Please mail your entry in a padded envelope or mailer box with postage prepaid to the following mailing address:

**SLC FILM FESTIVAL
5060 WEST AMELIA EARHART DR UNIT B
SALT LAKE CITY, UT 84116 USA**

Submission Agreement

If your film is selected to screen at the 2011 SLCFF, the following conditions also apply:

- You will need to provide a fine cut of your film on either DVD or Blu-Ray format without any interactive menus; the film should play upon insertion.
- To maximize the exposure of your film to the public, we request that you send us a press kit including: stills, posters, postcards, flyers, a synopsis, and any other publicity materials. All submitted materials will not be returned.
- Though self-distribution (e.g. merchant sales) is strongly encouraged, such transactions must occur only at designated venues. A list of designated venues should be included with your acceptance form; if not, it is your responsibility to acquire a list from an official SLCFF staff member. Failure to comply with this rule will result in disqualification from the festival and potential legal action.
- Full public broadcasts (internet and television) of submitted and programmed entries are discouraged. However, promotional trailers or clips from a submitted or programmed entry may be broadcast publically, prior to the festival.
- Salt Lake City Film Festival is not liable for any damage to submitted materials.

CERTIFICATION

I acknowledge that I have read and understand the submission rules above and declare that the film I am submitting is in compliance with all of the submission rules. I agree to abide by the submission rules as outlined above, and accept full responsibility for any and all content, finished or in-progress. I certify that the film submitted is not subject to litigation, nor is any litigation threatened. I further certify that I am authorized to submit this film to the Salt Lake City Film Festival. I understand Salt Lake City Film Festival, LLC and any of its constituents are not liable or responsible for the unauthorized use of copyrighted material. I accept responsibility for all content, including, but not limited to, pictures, sound, music, dialogue, performances, etc. I agree to hold harmless indemnify, and at my own expense, defend Salt Lake City Film Festival, LLC, its representatives, officers, employees, and agents, from and against any and all liability, claims, causes of action, and losses or damage, including attorneys' fees arising or alleged to have arisen from the film owner's obligations herein and Salt Lake City Film Festival, LLC's handling and exhibition of the film submitted. I also understand that Salt Lake City Film Festival in its sole discretion may decide whether or not to exhibit a film during the festival dates.

This Agreement constitutes the entire Agreement between the parties, and supersedes and replaces any and all prior negotiations, understandings, representations, or contracts between them regarding the aforementioned subject matter. There are no representations, agreements, arrangements, or understandings, oral or written, between or among the parties relating to the subject matter of this Agreement, which are not fully expressed herein. This Agreement may not be changed except by written agreement of the parties. The provisions of this Agreement shall also be construed in accordance with the laws of the State of Utah, and venue and jurisdiction shall lie within the courts of Salt Lake County, State of Utah, for its interpretation and enforcement. If any provisions of this Agreement are found to be invalid, void, or unlawful for any reason, the remainder of this Agreement shall remain in full force and effect.

TITLE OF FILM _____

NAME OF SUBMITTER _____

Submission Agreement

Title of Film _____

Director _____

Submitter _____

(The person submitting must be the owner of the film)

Screening Fee: No Yes \$_____.

(A screening fee is imposed by the submitter; it is not to be confused with the SLCFF submission fee. Please be forthright about any screening fees associated with the public exhibition of your submission. Failure to disclose a screening fee at this juncture will result in the forfeit of the submitter’s rights to impose a screening fee for the 2011 SLCFF screenings.)

Nationality of Film _____

Year of Completion _____

Shooting Format _____

Approximate Running Time _____

Category: Short Narrative Documentary

Contact Information:

_____		_____
Street		Apt.
_____		_____
City	State	Zip Code
_____		_____
E-mail		
(____)	(____)	
Phone 1	Phone 2	

Please read the entire Submission Agreement, check the box, sign and date at the bottom.

I have read the entire Submission Agreement and I understand the rules and regulations therein. I accept full responsibility of any and all content, finished or in-progress. I agree to pay the appropriate submission fees. I understand that submission fees are non-refundable. I agree to waive any screening fees not disclosed within this Submission Agreement.

Name (print) _____

Signature _____ Date _____

Please e-mail your questions to: info@saltlakecityfilmfestival.com

**SEND ALL REQUIRED MATERIALS TO:
SLC FILM FESTIVAL
5060 WEST AMELIA EARHART DR UNIT B
SALT LAKE CITY, UT 84116 USA**