

SALT LAKE CITY (FILM FESTIVAL)

2010 SUBMISSION FORM

TITLE OF FILM _____

SUBMITTER _____

(Name of the person submitting the film)

2010 Submission Agreement

The following are the rules under which films, videos, and other materials may be submitted to the Salt Lake City Film Festival. All films submitted for possible exhibition are subject to these rules. Print an additional copy for your own records.

- Salt Lake City Film Festival (SLCFF) is not limited to submissions from residents of Salt Lake City. SLCFF encourages entries from all sources, including international films and student films.
- All entries must be postmarked by the deadline date of MAY 31st 2010 to be considered.
- The acceptable formats for submission include NTSC, DVD (region 0 and 1).
- All films that are not in English must have English language subtitles.
- Entry fees must be paid by check or money order made payable to "Salt Lake City Film Festival." Fees must be paid in US funds. No cash payments are accepted. Entry fees are non-refundable.
- The entry fee for feature length submissions (35 minutes or longer) is \$20.00. The entry fee for short submissions (34 minutes or shorter) is \$10.00. High School submissions do not have an entry fee.
- Multiple entries from the same submitter are accepted. A separate submission form and a separate entry fee must accompany each entry. If multiple films are submitted, each film must be on its own DVD screener.
- Only submissions with completed submission forms and entry fees will be accepted. Submissions received without a signature, entry fee, or screener DVD will not be accepted.
- Mail your entry in a padded envelope or mailer box, postage prepaid to the mailing address below.

**SLC FILM FESTIVAL
5060 WEST AMELIA EARHART DR UNIT B
SALT LAKE CITY, UT 84116 USA**

- Do not use fiber envelopes, as the fibers can cause damage to the disks. All disks, documents and other materials submitted will not be returned.
- If you include a valid email address, we will verify that your entry has been received by email within two weeks of the receipt of your entry.
- For feature length narratives or documentaries, please enclose two screener copies.
- All short films must not exceed 34 minutes to be considered for the short film program.
- Releases for music and talent must be obtained by the filmmaker. SLCFF is not liable for copyright infringement or unauthorized use. Any film accepted into the festival may require a pre-screen for rights and other possible infringements.
- All entries submitted by persons younger than 18 years of age must have a parent or guardian's signature on the submission form.

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If your film is selected to be screened at the festival, the following conditions also apply:

- You will be contacted and will need to provide a fine cut of your film on either DVD or Blu-Ray format without any interactive menus (the disc should play upon insertion).
- To maximize the exposure of your film to the public, we request that you send us a press kit, including stills, posters, postcards, flyers, synopsis and other publicity materials. Submitted materials will not be returned.
- Though self distribution (or independent sales) is strongly encouraged, such transactions must occur only at designated venues. A list of designated venues should be included with your acceptance form, if not it is still your responsibility to acquire a list from an official SLCFF staff member. Failure to comply with this rule will result in disqualification from the festival and potential legal action.
- Public broadcasts (internet and television) of submitted and programmed entries are discouraged. Trailers or clips from a submitted or programmed entry may be broadcast publically, prior to the Festival.
- SLCFF is not liable for any damage to films, videos, or publicity materials.

CERTIFICATION

I acknowledge that I have read and understand the submission rules above and declare that the film I am submitting is in compliance with all of the submission rules. I agree to abide by the submission rules as outlined above, and accept full responsibility for any and all content, finished or in-progress. I certify that the film submitted is not subject to litigation, nor is any litigation threatened. I further certify that I am authorized to submit this film to the Salt Lake City Film Festival. I understand Salt Lake City Film Festival LLC and any of its constituents are not liable or responsible for the unauthorized use of copyrighted material. I accept responsibility for all content such as, but not limited to, pictures, sound, music, dialogue, performances, etc. I agree to hold harmless, indemnify, and at my expense, defend Salt Lake City Film Festival LLC its representatives, officers, employees and agents, from and against any and all liability, claims, causes of action, losses or damage, including attorneys' fees arising or alleged to have arisen from the film owner's obligations herein and Salt Lake City Film Festival LLC's handling and exhibition of the film submitted. I also understand that Salt Lake City Film Festival in its sole discretion may decide whether or not to exhibit a film during the Festival dates.

This Agreement constitutes the entire Agreement between the parties, and supersedes and replaces any and all prior negotiations, understandings, representations or contracts between them regarding the within subject matter. There are no representations, agreements, arrangements or understandings, oral or written, between or among the parties relating to the subject matter of this Agreement, which are not fully expressed herein. This Agreement may not be changed except by written agreement of the parties. The provisions of this Agreement shall also be construed in accordance with the laws of the State of Utah, and venue and jurisdiction shall lie within the courts of Salt Lake County, State of Utah, for its interpretation and enforcement. If any provisions of this Agreement are found to be invalid or void or unlawful for any reason, the remainder of this Agreement shall remain in full force and effect.

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SUBMITTER _____

(Name of the person submitting the film)

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Title of Film _____

Director _____

Submitter _____
(The person submitting must be the owner of the film)

Nationality of Film _____ English Subtitles

Year of Film _____
(We are currently accepting films finished within the last two years)

Shooting Format _____

Approximate Running Time _____

Category:
 Narrative Documentary Animation Experimental

Submission Fees: \$20 Feature film \$10 short film High School Submissions are FREE

Contact Information:

_____		_____	
Street		Apt.	
_____		_____	
City	State	Zip Code	

E-mail		_____	
(____)	(____)	_____	
Phone 1	Phone 2		

Please read the entire Submission Agreement, check the box, sign and date at the bottom.

I have read the entire Submission Agreement and I understand the rules and regulations. I accept full responsibility of any and all content finished or in-progress. I agree to pay the appropriate submission fee. I understand that submission fees are non-refundable.

Name (print) _____

Signature _____ Date _____

E-mail your questions to: info@slcff.com

**SEND SUBMISSIONS TO:
SLC FILM FESTIVAL
5060 WEST AMELIA EARHART DR UNIT B
SALT LAKE CITY, UT 84116 USA**